



**AKUMAL ARTS FESTIVAL**  
**Select Returning Artists**  
**November 8-10, 2019**

**Mexico**

*Dan Q* is originally from Guadalajara, Mexico. Since a very young age Dan was interested in painting, drawing and the arts. His style is a combination of figures vibrant and irregular, creating fantastic characters, animals and scenarios with a lot of color and texture. He has carried out collaborations with important artists of the urban scene participating in cultural festivals such as Festival Amor al Arte, Pinta o Muerte, the reality show Top Model and in cultural spaces like El Hongo, Akumal International Artist Residency, Cenote Chikin Ha and Museo del Juguete Antiquo Mexico.

**Australia/USA**

*Damien Mitchell* is originally from Wagga Wagga, Australia. Damien has been painting around the world since 2005. He is currently based in Brooklyn with his family and has been lucky enough to develop a style, contributing to a culture and community of art. He has worked with collectors, city councils, galleries along with many events. Damien enjoys collaboration and has been lucky to work with people of all ages from all backgrounds.

**Italy/USA**

*Federico Massa* (also known in the global street art world as **Iena Cruz**) is a university-trained fine artist from Milan who calls Brooklyn home. Since his arrival in 2010 he has garnered the EB-1, the coveted U.S. Visa for Extraordinary Ability, along with a number of gallery shows in New York City, Baltimore, and Miami, and commissions for wall murals in Mexico City, Ibiza, Manhattan, Barcelona, Milan and Brooklyn. From his teen years in 1990's Milan, Massa forged a solid reputation as a rebel in the burgeoning street art movement, and later at the Academy of Fine Arts of Brera in Milan he developed a signature layered style of spray paint stencilling and fine calibrated brush work on a range of surfaces. Over time he has developed a respected place among the noted street artists of New York. Massa was invited in 2012 by La Linea Project in Cholula where he began experimenting with the calavera style in street art murals in the well known art center known for attracting global artists. In 2014 he collaborated with artist Carlos Pez in a large scale mural installation at MUJAM, the Museo del Juguete Antiquo Mexico in Mexico City.

**United Kingdom**

*Nomad Clan* is the collective of Cbloxx and AYLO, an internationally-acclaimed, street art muralist duo based in Manchester UK. When the pair collaborate the fusion delivers an unmistakable style. Each mural has a strong significance to the environment it sits in, combining playful scenes often from local heritage with detailed portraits of characters from some of the tales they hear from the community. The main focus of the work is to proudly celebrate local history but on a deeper level often contains the



socio economic issues affecting the area, for example the demise of the fishing industry, the closures of mills and lack of jobs, inner city social deprivation, etc.

Nomad Clan have been noted as 'One of street art's finest female duos' by Widewalls magazine the world's largest street art online publication, as well as 'Street arts hottest UK talent' by Global Street Art blog and pegged as one of the top 5 female street artist in the world by The Guardian Newspaper.

*Annatomix*. From stickers on lampposts, to multi-story murals, to the private collections of museums, Annatomix has wasted no time in her relatively short street art career. Starting from a natural leaning toward geometry and traditional graphic design, she has spent the last 6 years developing her style and narrative building an international following.

She creates symbolic, modernist works, inspired by philosophy, mythology, mathematics and science fiction - becoming particularly well known for her large scale murals, distinctive polygonal animals and geometric patterns.

## USA

*Danielle Mastrion* is a Brooklyn-born, New York City based painter and muralist who has been painting murals both locally & internationally since 2012. Her work has taken her to Europe, the Middle-East, Central America, South America, & the Caribbean. She has painted at several festivals including UpFest 2013 in Bristol, England; Art Battles Battle in Warsaw, Poland & Paris, France; Fiesta de Colores in Canoa, San Vicente, & Bahia, Ecuador; the A.S.A.P Arecibo Street Art Project in Arecibo, Puerto Rico; Streets of Style festival in Curitiba, Brasil. Her work has been featured in the A&E channel's "In Focus" artist series; New Balance "Made Mondays" series; Budweiser's "Respect The Hustle" campaign; Spike Lee's "She's Gotta Have It" Netflix series; the 'No Free Walls' documentary & the upcoming "Street Heroines" documentary.

Danielle's work has a focus on social justice, specifically Women's rights & youth education. She works with many schools, Women's shelters, youth-based mentoring & teaching organizations as well as several conservation organizations.

*Kiptoe*. Like a lot of young creative boys, he grew up obsessed with superheroes. He read comic books, drew in sketchbooks, created board games and his own movies using action figures. Today, he has switched the pencil and paper for spray cans and walls, finding the mural medium the most gratifying. After graduating with a BFA in Illustration, he studied abroad in Italy, working on murals all over New England. After a year he moved to Los Angeles, and began painting under the moniker Kiptoe, where he continues to make his mark and explore new dimensions. He works for private clients, small and large businesses, the entertainment industry, and more. He has painted all across the globe - Italy, Tanzania, Colombia, Argentina, Mexico and Brazil.

